SGT. PEPPER CHOREOGRAPHY

Bow sequence added at the bottom on 11/21; lyrics to take note of are highlighted in green

LYRICS	CHOREOGRAPHY
(Instrumental intro for 4 measures)	ALL: rocking and grooving freely, clapping on even-numbered counts (2, 4, 6, etc.)
(MEN) It was **twenty**	ALL: arms drop & stand still WOMEN: head drops on "**twenty**"
years ago today Sergeant Pepper taught the band to play They've been going in and out of style But they're guaranteed to raise a smile So **may I** introduce to you	MEN: Stand still and sing out to audience
The act you've known for all these **years**	WOMEN: heads up during "**years**"
(ALL) Sergeant Pepper's Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"
Ba ba ba ba …	ALL: UNISON HEAD TILTS AND NODS ON EVERY BEAT. R L R L (4 PER MEASURE). Keep body still while tilting head side to side. During sixteenth notes (starting in measure 16 for MEN), nod head forward on every beat. MEASURE 16: WOMEN continue the head tilts to the end of the measure and go right into the 3 nods in measure 17. MEN continue the head tilt R L and go right into the 5 nods on beat 3. NOTE: The 1st time on pg. 4, MEN will start the nod before the WOMEN. 2nd time on pg. 8, ALL nods start at the same time.
We're Sergeant Pepper's Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"

We **hope** you have en**joyed** the **show**	Raise right arm straight up with palm facing left, SOPRANOS on "**hope**", ALTOS on "**joyed**", MEN on "**show**". ALL lower arm 2 beats after "show"
Sergeant Pepper's Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"
Sit **back** and let the **eve**ning **go**	Lean back, both thumbs gesture back SOPRANOS on "**back**", ALTOS on "**eve**", MEN on "**go**". ALL straighten up and arms down 2 beats after "go"
Sergeant Pepper's Lonely	ALL: Huddle (lean inward toward the DOWN CENTER of the audience)
Sergeant Pepper's Lonely Sergeant Pepper's Lonely **Hearts Club Band**	ALL: (START SOFT, VOCAL CRESCENDO) slowly pull back outward/away from center. straighten up during "**hearts club band**"
(WOMEN) It's wonderful to be here	WOMEN: Clasp hands under chin
(MEN) It's certainly a thrill	MEN: swing arms together like "aw, shucks"
(WOMEN) You're such a lovely audience, we'd	WOMEN: arms down
(ALL) **like to** take you home with us We'd **love to** take you home	ALL: pump shoulders up and down with elbows bent and hands in a loose fist, like a child that's excited to get something
(WOMEN) I don't really want to stop the show	WOMEN: hold both hands out in front of chest, palms facing forward (like "Stop!")
(MEN) But I thought you might like to know	MEN: lean slightly forward and point index fingers of both hands at audience
(WOMEN) That the singer's gonna sing a song	WOMEN: "choir hands" right over left, like in Sound of Music
(MEN) And he wants you all to sing along	MEN: arms up in a wide "U"

(ALL) So **let me** introduce to you The act you've known for all these years	ALL: arms down
Sergeant Pepper's Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"
Ba ba ba ba …	ALL: UNISON HEAD TILTS (R L R L) AND NODS (see above)
We're Sergeant Pepper's Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"
We **hope** you have en**joyed** the **show**	Raise right arm straight up with palm facing left, SOPRANOS on "**hope**", ALTOS on "**joyed**", MEN on "**show**". ALL lower arm 2 beats after "show"
Sergeant Pepper's Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"
Sit **back** and let the **eve**ning **go**	Lean back, both thumbs gesture back SOPRANOS on "**back**", ALTOS on "**eve**" MEN on "**go**". ALL straighten up 2 beats after "go"
Sergeant Pepper's Lonely	ALL: Huddle (lean inward toward the DOWN CENTER of the audience)
Sergeant Pepper's Lonely Sergeant Pepper's Lonely **Sergeant Pepper's Lonely**	ALL: (START SOFT, VOCAL CRESCENDO) slowly pull back outward/away from center. straighten up during the 3rd "**Sergeant Pepper's Lonely**"
Sergeant Pepper's Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"
We **hope** you have en**joyed** the **show**	Raise right arm straight up with palm facing left, SOPRANOS on "**hope**", ALTOS on "**joyed**", MEN on "**show**". ALL lower arm 2 beats after "show"

Sergeant Pepper's one and only Lonely Hearts Club **Band**	ALL: sway gently side to side in rhythm every 2 beats (right side first), straighten during "**band**"
And now it's time for you to go	ALL: wave good-bye with right hand
Sergeant Pepper's Lonely	ALL: Huddle (lean inward toward the DOWN CENTER of the audience)
Sergeant Pepper's Lonely Sergeant Pepper's Lonely	ALL: (VOCAL CRESCENDO) slowly pull back outward/away from center.
Hearts	ALL: straighten up during "hearts"
Club	ALL: Press arms into a high "V" over 4 counts
Band	ALL: slowly cross arms in front and lower to the side for 12 counts
Bar 76:	wrap arms around body, TA DAH into a high "V" on the final note
(applause, applause, applause)	FREEZE FOR 5 COUNTS - KEEP ARMS UP. Choir listen for the 4 drum clicks and 4-count intro (8 counts total)

BOW SEQUENCE - Band will repeat measures 68-76
No singing during the bow

68: *Sgt Pepper's Lonely*: Choir cross arms to lower
69: *Sgt Pepper's Lonely*: Choir bow over
70: *Sgt Pepper's Lonely*: Choir straighten up
Ed move to CS
71: *Hearts*: Choir present arm and palm up to Ed
Ed bow over
72: *Club*: Choir cont. to present Ed
Ed straighten
73: *Band*: Choir present arm to band (arm & direction TBD)
Bar 75: All arms down
Bar 76: All HEAD ONLY bow (wrap arms)
Final Note: Choir - Straighten up with high V arms
Ed - Straighten up