# I SAW HER STANDING THERE - CHOREOGRAPHY

| LYRICS | CHOREOGRAPHY |
|---|---|
| | Music begins. stand still |
| (MEN) Well, she was just **sixty-three**<br>**that's a great deal younger than me**<br>And the way she looked was way beyond compare | Bar 5. JUST: - women heads down<br>thru verse: men stand and sing |
| (ALL) **So, how could I** dance with another, woo | Bar 12. Women heads up<br>Bar 13. All still, arms down<br>WOO: jazz hands flutter by ears |
| **When I** saw her/him standing there. | Bar 17. SAW: All shade your eyes with R hand, look toward the DOWNSTAGE RIGHT audience<br>BAR 20: Arm down on c. 1 |
| (WOMEN) Well, he looked at me<br>And I, I could see<br>That before too long I'd fall in love with him | VERSE 2<br>Bar 21 thru verse: Women sing with personality |
| (ALL) **She/He couldn't** dance with another, woo | WOO: jazz hands flutter by ears |
| **When I** saw her/him standing there | BAR 33. SAW: All shade your eyes with L hand, look toward the DOWNSTAGE LEFT audience |
| Well, my | BAR 36: Arm down on c. 1<br>Bar 36. WELL: Clasp hands at heart |
| heart went boom When I<br>crossed that room And I<br>held her/his hand in mine | 37.<br>HEART WENT BOOM WHEN: Pulse clasped hands out 4x (beating heart)<br>CROSSED THAT ROOM AND: tuck elbows and strut R L R L<br>HELD: R hand low V<br>HAND: L hand low V to clasp partner's R hand<br>MINE: Press hands high slowly<br>Bar 45 whole note: + arms to lower |

| | |
|---|---|
| Oh, we danced through the night<br>And we held each other tight | Bar 47: All Twist<br>Bar 49 HELD: Wrap self with upper arms (biceps)<br>R L R L RLRL |
| And before too long I fell in love with her/him | Bar 51 beFORE LONG I LOVE HIM : Tilt 8x... R L R LRLRL |
| **Now I'll never** dance with another, woo | Bar 55: All still, arms down<br>WOO: jazz hands flutter by ears |
| **When I** saw her/him standing there | Bar 59 SAW: All shade your eyes with R hand look forward toward the back of audience |
| Well, my | BAR 62: Arm down on c. 1<br>Bar 62. WELL: Clasp hands at heart |
| heart went boom When I | Bar 63.<br>HEART WENT BOOM WHEN: Pulse clasped hands out 4x (beating heart) |
| crossed that room And I | CROSSED THAT ROOM AND: tuck elbows and strut R L R L |
| held her/his hand in mine | HELD: R hand low V<br>HAND: L hand low V to clasp partner's R hand<br>MINE: Press hands high slowly<br>Bar 71 whole note: + arms to lower |
| Oh, we danced through the night<br>And we held each other tight | Bar 73: All Twist<br>Bar 75 HELD: Wrap self with upper arms (biceps) |
| And before too long, I fell in love with her/him | R L R L RLRL<br>Bar 77 beFORE LONG I LOVE HIM : Tilt 8x... R L R LR L R L |
| **Now I'll never** dance with another, woo | Bar 81: All still, arms down<br>WOO: jazz hands flutter by ears |
| **Since I** saw her/him standing there | Bar 85 SAW: All shade your eyes with R hand look DOWNSTAGE RIGHT;<br>BAR 88: Arm down on c. 1 |

| | |
|---|---|
| **Oh, since I** saw her/him standing there<br><br><br><br>**Yeah, well, since I** saw her/him<br><br><br>standing there | Bar 89 SAW: All shade your eyes with L hand look DOWNSTAGE LEFT;<br>BAR 92: Arm down on c. 1<br><br>Bar 93 SAW: All shade your eyes with R hand look forward toward the back of audience<br><br>Bar 95 THERE: lower arm slowly (full measure)<br><br>Bar 97 Fermata: Jazz hands flutter by ears. Hold 5 counts and freeze on count 5 with jazz hands by ears<br><br>Hold for applause - 5 counts |